



At Dawn

Release Date: April 12 / 2011

Genre: Rock, Singer/Songwriter



Track Listing

Don't Let The Sun Go Down 4:01
Met Someone 3:53
Red Winged Blackbird 3:54
Never Have I Loved Like This 4:39
Supply & Demand 4:37
Trap Me 3:54
New Sunglasses 2:29
Die For You 4:28
Come To My House 4:32
Set Sail 3:39

Critical Praise for Matt Epp

"Canada's best-kept secret songwriter"
Tom Power, Deep Roots, CBC

"Walk down the streets of Tin Pan Alley where it meets rhythm and blues and the invisible walls of Rock and Roll, the cobblestone of Folk. See where Frank Sinatra meets Ryan Adams and walks with Sam Cooke to Woody Guthrie's house."

Jesse DeNatale - SF, CA

"Not unlike Ryan Adams, Epp has this weighty pitch that travels right to the core, and can either make your heart feel incredibly heavy or lift you right to your feet."

Jared Story, Uptown Magazine - Winnipeg, MB

An exceptional songwriter and a transnational band in service of an "Empire of Love"; the story behind the new **Matt Epp** recording sounds like great cinema. Amoria, which was given its name from the Latin root for 'Love', is not a city, not a country; it's an Empire. But don't look for Amoria on any map except the one Matt draws on his new album, **At Dawn**.

The album was recorded live-off-the-floor in Winnipeg, with additional tracking done in Granada, Spain and around Canada. The songs have incredible diversity sonically, while topically they remain loyal to the matters of the heart and soul Epp is known for. They range from a plea for communication with a lover in **Don't Let The Sun Go Down**, to the ominous confession of the hit-song **Met Someone**. **Come To My House** carries on in the tradition of *They Won't Find The Bodies* from his last release, while **New Sunglasses** joyfully announces a new accessible growth in his musical vision. From the cajon-driven, acoustic declaration of love **Never Have I Loved Like This** to the almost-punk rocker **Trap Me**, this is sophisticated songwriting.

The heartbeat of the band consists of **Joel Couture**, a captivating French-Canadian bassist from Winnipeg, Canada, and **Antonio Lomas**, the charismatic drummer/percussionist that Epp recruited from Granada, Spain. Several other musicians fill out the band and the album- most notably Spanish piano/Hammond/Wurlitzer wizard **Raul "El Profesor" Bernal**, and guitarist **Brent Warren**, who worked in Epp's band on his critically acclaimed 2009 release, *Safe Or Free*.

Special guests include Toronto's **Bahamas** on the opening track, and Halifax chanteuse **Rose Cousins** on *Never Have I Loved Like This*. Antonio Lomas' famed Spanish band **Lori Meyers** helped on *New Sunglasses*, and **The Weber Brothers**, the current manifestation of the legendary Ronnie Hawkins' Hawks, joined in on *Come To My House*.

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